



Gadi Mozes

FILM AND VIDEO EDITOR

Profile

In the course of the last 15 years, I have been editing for Film, Television & Digital platforms and created a well diverse "Toolbox" for storytelling along side of a vast technical knowledge. Being self employed also provided me with the skills to maintain excellent client relations. My portfolio contains fiction works, Documentaries, ads and Music videos.

Filmography (last 5 years)

(in postproduction), Filmoption International, Montréal

JUNE 2023 – PRESENT

Editor, a feature film, 85 min

(in post production), Filmoption International, Montréal

JULY 2022 – PRESENT

Co-Editor, a documentary feature film, 95 min

King David , HOT8 (cable TV), Tel Aviv

DECEMBER 2022

Editor

You cannot understand Israel without understanding **David Levy's** life story. All the tension that shaped the Israeli identity: periphery-center, Ashkenazi and Mizrachi jews, the "first" Israel and the "second" Israel are all present in the life story of the man who was the king of Israel but did not succeed to become Prime Minister. Opening Film in **Cinema South Festival 2022**, Documentary 90 min

War for home , Reshet 13 (broadcast), Tel Aviv

MAY 2022

Editor

After 20 years, journalist Alon Ben David summarizes the main events surrounding the time Israel conducted operation "Defensive Shield" witch still considered by many to be **The last successful war that Israel participated in**. 4 Episodes Documentary.

The Last League , Kan 11 (broadcast), Tel Aviv

MARCH 2022

Editor

Tells the story of the people behind the lowest ranking soccer league in Israel. People who live in the peripheries, for whom soccer is their last chance to succeed in life. 5 Episodes, 55 min Documentary.

The guide to gentrification , HOT8 (Cable TV), Tel Aviv

DECEMBER 2020

Editor

A documentary series explaining the process of gentrification, using Jaffa and south Tel Aviv as case study. Winner of the Israeli documentary forum award for: **Best documentary show - 2021 Academy Nominations: Best TV Documentary, Best Editor for a documentary**

Details

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Links

gadimozes.com
[Showreel](#)
[IMDB](#)
[LinkedIn](#)

Skills

Film Editing
Editing Video
Adobe Premiere Pro
Avid Media Composer
DaVinci Resolve
Screenwriting
Color Grading
Adobe Photoshop
Adobe After Effects
Adobe Audition
Ability to Work in a Team
Computer Skills
Filming

Languages

English
Hebrew
Frence

3 Episode Documentary

Citizen Gueta , Kan 11 (broadcast), Tel Aviv

NOVEMBER 2018 – JUNE 2019

Editor

an investigative, doc-activist television series with a focus on socioeconomic inequality and government institutions corruption. Starring Yigal Guetta, an Israeli politician who served as a member of the Knesset for Shas between 2016 and 2017.

13 Episodes Documentary

Finita La Commedia/Beethoven's Last Laugh , Zefania film productions, Tel Aviv

JUNE 2018

Editor

Ludwig van Beethoven recalls the dramatic events of his life as he faces his final moments. This fascinating period drama tells the story of the real events in the life of the famous composer. Academy nominations: Best supporting role - Assi Dayan77 min, Feature Film

Education

B.F.A, Sapir Academic Colladge, Shaar Hanegev

OCTOBER 2005 – JULY 2009

School of Audio & Visual Arts

Courses

Copywriting, acc-grannot

DECEMBER 2002 – SEPTEMBER 2003

References

Danae Elon

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Robby Elmaliah from Magreb Films

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Yoav Leshem from Beyond Creative

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Assaf Peretz

assafon.peretz@gmail.com | +972 54 684 9000

Osnat Trabelsi from Trabelsi Productions

info@trabelsiproductions.com | +972 51 520 0142

Other Experience

Teacher, Tel Aviv

JANUARY 2022 – JUNE 2022

Teacher for "video editing in premiere" a course at

The "Jaffa Well House", Jaffa Israel.

Screenwriter, Tel Aviv

MARCH 2011

Screenwriter for a sitcom **Keshet 12** (Broadcast)